



Transforming Tradition: Cultural Essays In Honour Of Mukund Lath: Prakrit Bharati Pushpa; 320

By Horstmann, Monika (Ed.)

Aditya Prakashan, New Delhi, 2013. N.A. Condition: New. x+136p., ind., 24cm., Authored by international scholars, the papers collected in this volume were dedicated to Mukund Lath on the occasion of his 75th anniversary in 2012. Each of the contributions in some way or other reflects the principle of the ongoing transformation of ideas and identities. Systematically, they range from the social sciences to philosophy and literature. Mukund Lath (*1937) is a scholar and a musician, a poet and a patron of art. He was trained in the classical Indian tradition, both literary and musical. A dominant recurring theme in his oeuvre has been tradition as a process of ongoing transformation. Re-creation by transformation is at the heart of tradition. Authored by international scholars, the papers collected in this volume were dedicated to Mukund Lath on the occasion of his 75th anniversary in 2012. Each of the contributions in some way or other reflects the principle of the ongoing transformation of ideas and identities. Systematically, they range from the social sciences to philosophy and literature. The volume is rounded off by a number of poems by Mukund Lath that exemplify the way in which he himself transformed an ancient Prakrit model....

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