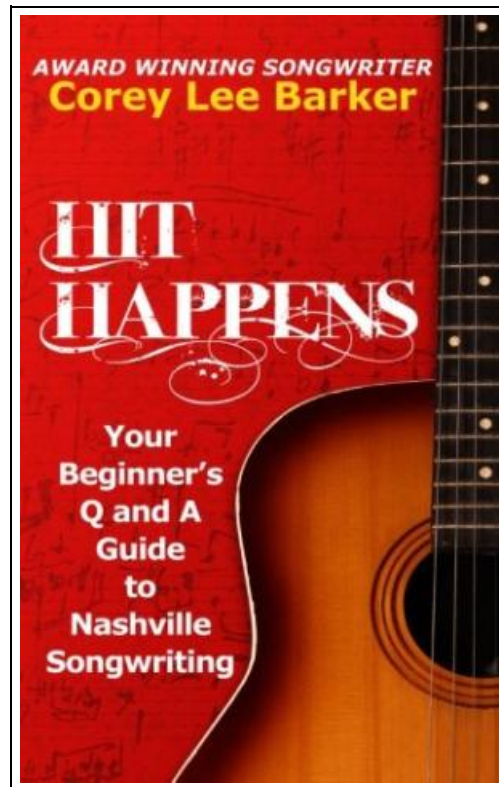


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HIT HAPPENS: YOUR BEGINNER'S Q AND A GUIDE TO NASHVILLE SONGWRITING

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Three Kings Publishing, United States, 2015. Paperback. Book Condition: New. 203 x 127 mm. Language: English . Brand New Book ***** Print on Demand *****. HIT HAPPENS will not only guide you step by step on what it takes to be a successful songwriter, it will put a smile on your face while you're learning. -Anita Cox, Singer/Songwriter/Project Concept Development Specialist, CEO Big South Productions, BobbyCyrusEntertainment.com. -A must read for all songwriters, says Regina Boy Carter, President of Tri-Star Entertainment and Management Group. Hit Happens is a question and answer guide to songwriting by award winning songwriter Corey Lee Barker. He combines laugh-out-loud humorous answers to the creative and business questions he receives the most, and then follows up the humor with the kind of nitty-gritty, rubber-meets-the-road information and insight usually only gained through years of practical experience. If you are (or think you want to be) a Songwriter, do yourself a favor: read it, mark in it, highlight it, keep it handy, and use it as a reference manual! I highly recommend this book and its Author! --Kenny Angel, Executive Director of Tennessee Songwriter Association International Some of the FAQ addressed include: What is the best way to begin a song? Is the range of my melody of any importance? What is modulation and is it really important? How important is the song's title? Do the same rules apply for writing pop hits as for country? How can I sell my song and how much should I ask for it? Do I really need to sign up at BMI, ASCAP, or SESAC? And if I do, which is better? What is a staff deal? When do I need to copyright my songs? How much can I make by writing a parody of a famous song? How do I...

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