



Reading Our World

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Cengage Learning, 2009. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Part 1: WRITING IN CONTEXT. 1. UNDERSTANDING THE CONTEXTS OF WRITING. What Is "Good" Writing? Defining Context in Writing. Discourse and Why It Is Important. Where Do Themes Come From? 2. UNDERSTANDING MEDIA AS CONTEXTS FOR WRITING. "Reading" Images. Using Images in Your Writing. Combining Text and Image. 3. ENTERING THE CONVERSATIONS. Theme into Thesis. Assessing the Rhetorical Situation. Knowing Your Audience. Managing the Writing Process. Using Technology. 4. ENGAGING IN RESEARCH AND INQUIRY. Writing as Inquiry. Conducting Research. Tools for Your Inquiry. Other Source Material. Working with Source Material. Citing Sources. Part 2: THEMES FOR WRITING AND INQUIRY. 5. IDENTITY. Cluster 1: Creating Our Selves. Sojourner Truth, Ain't I a Woman? N. Scott Momaday, The Way to Rainy Mountain. Bobbie Ann Mason, Being Country. Cluster 2: Defining Each Other. Maxine Hong Kingston, No Name Woman. Dagoberto Gilb, You Know Him by His Labors, But Not His Face. Gregory Jay, Who Invented White People? Cluster 3: Diverse Selves, Multiple Identities. Erin Aubry Kaplan, Black Like I Thought I Was. Oscar Casares, Crossing the Border Without Losing Your Past. Bharati Mukherjee, American Dreamer. Peggy...



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