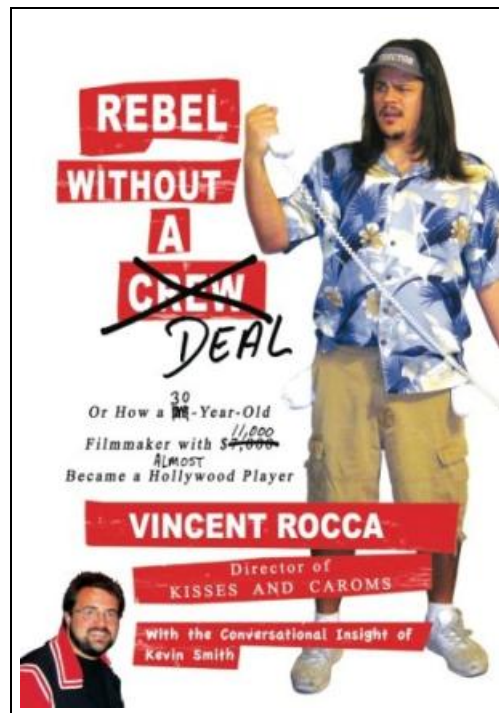


Rebel Without a Deal: Or, How a 30-Year-Old Filmmaker with \$11,000 Almost Became a Hollywood Player



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(Ivy Pollich)

REBEL WITHOUT A DEAL: OR, HOW A 30-YEAR-OLD FILMMAKER WITH \$11,000 ALMOST BECAME A HOLLYWOOD PLAYER



Createspace, United States, 2010. Paperback. Book Condition: New. 241 x 170 mm. Language: English . Brand New Book ***** Print on Demand *****.ROBERT RODRIGUEZ without a doubt influenced this book. After reading Rebel without a Crew, Vince Rocca was inspired to keep a Journal, which has grown into a no-nonsense account of the real filmmaking process. Rebel without a Deal covers how a ninth grade dropout made his first movie in five days for \$11,000, landed and lost a multi-million dollar deal with both Warner Bros. and National Lampoon, later reviving Warner Bros. to release the movie on DVD and gross over one million dollars as well as break IMDb s top 100 list. Everything is covered from film school to the idea, writing it and financing it, the entire shoot, postproduction, film festivals, meeting Kevin Smith and suicidal depression. No subject is taboo. This is a real account of no-budget filmmaking, down to profit and loss statements. New York Times-bestselling author and award winning screenwriter and director, Kevin Smith lends his take on Vince s Journey and relates his experience with Clerks.



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