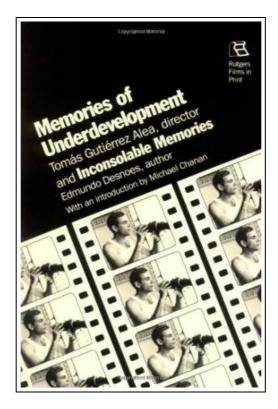
Memories of Underdevelopment



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MEMORIES OF UNDERDEVELOPMENT



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Rutgers University Press. Paperback. Condition: New. 274 pages. Dimensions: 9.0in. x 6.0in. x 0.7in.Memories of Underdevelopment was the first great international success of Cuban cinema. The film provides a complex portrait of Sergio, a disaffected bourgeois intellectual who remains in Havana after the Revolution, suspended between two worlds. He can no longer accept the values of his familys reactionary past and yet boredom and the conditioning of his early life prevent him from committing himself to the new revolutionary society. Sergios story is played out in the turbulent period of the Bay of Pigs invasion and the 1962 missile crisis, events he can only watch on his television screen or from his apartment balcony. The film, initially banned by the U. S. government as part of its trade quarantine of Cuba, was shown here five years after its original release. But American critics responded enthusiastically to it and the National Society of Film Critics bestowed an award on its director. This double volume includes the complete continuity script of Memories, as well as the complete novel, Inconsolable Memories, upon which the film is based. An interview with Alea is reproduced here, as well as documentation of the political controversy that surrounded the film in this country. Michael Chanans introduction places the film in the context of Cuban political and cultural history. The volume also includes a biographical sketch of Alea, a chronology of the Cuban Revolution, reviews, commentary, a filmography, and a bibliography. Michael Chanan lives in England, where he teaches and writes on film. He is the author of The Cuban Image: Cinema and Cultural Politics in Cuba. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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