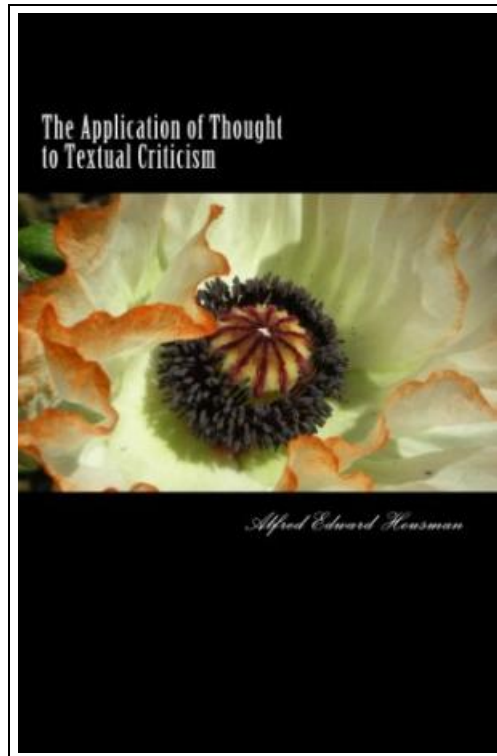# The Application of Thought to Textual Criticism

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THE APPLICATION OF THOUGHT TO TEXTUAL CRITICISM

Createspace, United States, 2015. Paperback. Book Condition: New. 198 x 129 mm. Language: English . Brand New Book ***** Print on Demand *****.Alfred Edward Housman (26 March 1859- 30 April 1936), usually known as A. E. Housman, was an English classical scholar and poet, best known to the general public for his cycle of poems A Shropshire Lad. Lyrical and almost epigrammatic in form, the poems wistfully evoke the dooms and disappointments of youth in the English countryside. Their beauty, simplicity and distinctive imagery appealed strongly to late Victorian and Edwardian taste, and to many early 20th-century English composers (beginning with Arthur Somervell) both before and after the First World War. Through their song-settings, the poems became closely associated with that era, and with Shropshire itself. Housman was one of the foremost classicists of his age and has been ranked as one of the greatest scholars who ever lived. He established his reputation publishing as a private scholar and, on the strength and quality of his work, was appointed Professor of Latin at University College London and then at Cambridge. His editions of Juvenal, Manilius and Lucan are still considered. The eldest of seven children, Housman was born at Valley House in Fockbury, a hamlet on the outskirts of Bromsgrove in Worcestershire, to Sarah Jane (nee Williams, married 17 June 1858 in Woodchester, Gloucester) and Edward Housman (whose family came from Lancaster), and was baptised on 24 April 1859 at Christ Church, in Catshill. His mother died on his twelfth birthday, and his father, a country solicitor, remarried, to an elder cousin, Lucy, in 1873. Housman s brother Laurence Housman and their sister Clemence Housman also became writers. Housman was educated at Bromsgrove School, where he revealed his academic promise and won prizes for his poems. In 1877 he won...

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