

# The Making of The Wizard of Oz

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## Reviews

This is the best publication we have study till now. It is writter in basic terms and not difficult to understand. I am effortlessly will get a satisfaction of studying a written pdf. (Jasen Roberts)

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## THE MAKING OF THE WIZARD OF OZ



Chicago Review Press. Paperback. Book Condition: New. Paperback. 360 pages. Dimensions: 8.9in. x 6.0in. x 0.9in.Released in conjunction with the 75th-anniversary DVD release of The Wizard of Oz, this book is the definitive story of how one of Americas most beloved movies was made and a marvelous, unprecedented examination of how Hollywood used to make movies. This updated edition includes numerous photos and shares hundreds of interviews with cameramen, screenwriters, costume designers, directors, producers, light technicians, actors, and more to reveal how the factory-like Hollywood system of moviemaking miraculously produced one of the most enduring films ever made. From the scandalous headlines of Munchkin orgies at the Culver City Hotel and the Witchs (accidental) burning to the building of the Emerald City and the sewing of nearly 1, 000 costumes, The Making of The Wizard of Oz provides a richly detailed re-creation of MGMs production No. 1060 and a detail-by-detail, department-by-department look at the most powerful and flamboyant studio Hollywood has ever known. From the ten scriptwriters at work to the scandal headlines of Munchkin orgies at the Culver City Hotel to the Witchs (accidental)burning, here is the real story of the making of The Wizard of Oz. This richly detailed re-creation brings alive a major Hollywood studio and reveals, through hundreds of interviews (with cameramen, screenwriters, costume designers, directors, producers, light technicians, and actors), how the factory-like Hollywood system of moviemaking miraculously produced one of the most enduring and best-loved films ever made. We watch it happen--the bright, idiosyncratic, wildly devoted MGM-ers inventing the lines, the songs; flying hordes of monkeys through the sky; growing a poppy field; building the Emerald City (and 60 other sets); designing and sewing the nearly 1, 000 costumes; enduring the pressures from the front office; choosing the actors. Here is Oz, a marvelous,...

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