

Jazzology: The Encyclopedia of Jazz Theory for All Musicians



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Reviews

This book will not be straightforward to start on studying but really fun to read. it absolutely was writtern really flawlessly and helpful. You can expect to like just how the writer write this publication.

(Glenna Goldner)

JAZZOLOGY: THE ENCYCLOPEDIA OF JAZZ THEORY FOR ALL MUSICIANS



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Hal Leonard Corporation, United States, 2005. Paperback. Book Condition: New. 302 x 229 mm. Language: English . Brand New Book. (Jazz Instruction). A one-of-a-kind book encompassing a wide scope of jazz topics, for beginners and pros of any instrument. A three-pronged approach was envisioned with the creation of this comprehensive resource: as an encyclopedia for ready reference, as a thorough methodology for the student, and as a workbook for the classroom, complete with ample exercises and conceptual discussion. Includes the basics of intervals, jazz harmony, scales and modes, ii-V-I cadences. For harmony, it covers: harmonic analysis, piano voicings and voice leading; modulations and modal interchange, and reharmonization. For performance, it takes players through: jazz piano comping, jazz tune forms, arranging techniques, improvisation, traditional jazz fundamentals, practice techniques, and much more! Customer reviews on for Jazzology average a glowing 5 stars! Here is a typical reader comment: The book s approach is so intuitive, it almost leads you by the hand into the world of jazz. Certainly jazz is freedom of expression, but you have to know what you re doing and this book is the tool for that . (it should be standard in every high school with a jazz program and every college lab band.



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