



Film Isms.: Understanding Cinema (Paperback)

By Ronald Bergan

Universe Publishing (NY), United States, 2011. Paperback. Condition: New. Language: English . Brand New Book. The perfect small-format, one-stop resource to appreciating and understanding films from Hollywood to Bollywood. Following the success of Isms: Understanding Art and Isms: Understanding Architectural Styles, this guide sorts the great classic films and directors according to the significant movements that have shaped the development of cinema. Beginning with the early silent era, it spans the entire range of movie history up to the present wave of indie films and the growing fascination with international cinema. Each spread is devoted to a distinct movement and explains when it first emerged, the principal directors, themes, and representative films, and is illustrated with film stills, posters, and photos. Important international cinematic breakthroughs are also highlighted, as well as the careers of international auteurs like Kurosawa, Fellini, and Almodovar. From prewar Expressionism to twenty-first-century Dystopianism, Film Isms. offers an engaging, new way of understanding movie history.



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