



## Internet Literature in China Global Chinese Culture

By Michel Hockx

Columbia University Press. Hardcover. Condition: New. 256 pages. Dimensions: 9.0in. x 6.0in. x 0.6in. Since the 1990s, Chinese literary enthusiasts have explored new spaces for creative expression online, giving rise to a modern genre that has transformed Chinese culture and society. Ranging from the self-consciously avant-garde to the pornographic, web-based writing has introduced innovative forms, themes, and practices into Chinese literature and its aesthetic traditions. Conducting the first comprehensive survey in English of this phenomenon, Michel Hockx describes in detail the types of Chinese literature taking shape right now online and their novel aesthetic, political, and ideological challenges. Offering a unique portal into postsocialist Chinese culture, this book presents a complex portrait of internet culture and control in China that avoids one-dimensional representations of oppression. The Chinese government still strictly regulates the publishing world, yet it is growing increasingly tolerant of internet literature and its publishing practices while still attempting to draw a clear yet ever-shifting ideological bottom line. Readers interested in encountering these new forms of writing, some of which are no longer available online, will value this book. Hockx interviews online authors, publishers, and censors, capturing the convergence of mass media, creativity, censorship, and free speech that is upending...



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