Dark Rapture (Paperback)



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DARK RAPTURE (PAPERBACK)



Broadway Play Publishing Inc, United States, 2013. Paperback. Condition: New. Language: English . Brand New Book ****** Print on Demand ******. A richly atmospheric, riveting noir peopled with lowdown characters who raise double and triple-crossing to high art. Eric Overmyer [is] one of this nation s most accomplished and vividly imaginative playwrights. -Wayne Johnson, The Seattle Times In NATIVE SPEECH, ON THE VERGE and IN PERPETUITY THROUGHOUT THE UNIVERSE, Eric Overmyer manifested a extraordinary command over the tools of language: sound, syntax and image . In DARK RAPTURE, which premiered at Seattle s Empty Space Theater in May, Overmyer's verbal dexterity is acute as ever, but this time it s harnessed to a plot delivered by characters who seem driven by purposes of their own. It s by far Overmyer's most satisfying play. DARK RAPTURE may not, however, earn its author the critical praise it deserves - it certainly didn t in Seattle - because it adheres so strictly to the rules of the genre. In the written arts, in film, in dance, in pop music, a creative artist's submission to such rules earns no disrespect. In theater, it seems we honor work created within rigid conventions only if the conventions are someone else s: kabuki or kathakali, wayang or noh. DARK RAPTURE is noir, the genre which crystallized in the 1940s novels and screenplays of Raymond Chandler and has intermittently borne fruit ever since in the hands of artists as various as Richard Condon and Wim Wenders. Good noir is rare on stage. But his DARK RAPTURE is the most successful stage essay in the form since Len Jenkins's marvelous, poetic FIVE OF US. Like many noir fictions, DARK RAPTURE is about escape: from the self, from the sane, from the ordinary. This time the...



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