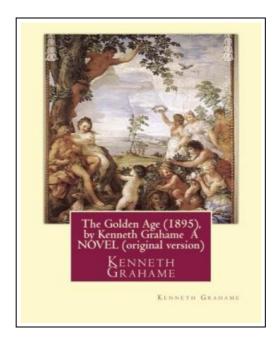
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Createspace Independent Publishing Platform, 2016. Paperback. Condition: New. Language: English. Brand New Book ****** Print on Demand ******. The Golden Age is a collection of reminiscences of childhood, written by Kenneth Grahame and originally published in book form in 1895, in London by The Bodley Head, and in Chicago by Stone Kimball. (The Prologue and six of the stories had previously appeared in the National Observer, the journal then edited by William Ernest Henley.) Widely praised upon its first appearance - Algernon Charles Swinburne, writing in the Daily Chronicle, called it one of the few books which are well-nigh too praiseworthy for praise the book has come to be regarded as a classic in its genre. Typical of his culture and his era, Grahame casts his reminiscences in imagery and metaphor rooted in the culture of Ancient Greece; to the children whose impressions are recorded in the book, the adults in their lives are Olympians, while the chapter titled The Argonauts refers to Perseus, Apollo, Psyche, and similar figures of Greek mythology. Grahame s reminiscences, in The Golden Age and in the later Dream Days (1898), were notable for their conception of a world where children are locked in perpetual warfare with the adult Olympians who have wholly forgotten how it feels to be young a theme later explored by J. M. Barrie and other authors. The original English and American editions of the book were printed without illustrations. A later edition, published in Britain and America in 1899 by The Bodley Head, featured black-and-white artwork by Maxfield Parrish - nineteen full-page illustrations and twelve tailpieces. The full-page pictures accompany the eighteen chapters of the book, plus a frontispiece.A 1915 edition contains 19 full-page colour illustrations by R J Enraght-Moony. In 1928, an edition illustrated by EH Shepard was...

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