



Where s That Tune?: An Index to Songs in Fakebooks (Hardback)

By William D. Goodfellow

Scarecrow Press, United States, 1990. Hardback. Book Condition: New. New.. 234 x 164 mm. Language: English . Brand New Book. A fakebook is a collection of songs containing words, melody line, and chord notations. Legal fakebooks are a relatively recent product of the music marketplace. This book provides easy access to the contents of a substantial number of these publications. Included are 64 collections encompassing a total of over 13,500 songs by hundreds of different composers. Popular standards, country, jazz, folk, gospel, and classical music are included. Represented are the works of such diverse composers as George Gershwin, Gilbert and Sullivan, Elton John, Quincy Jones, Lennon and McCartney, Willie Nelson, Cole Porter, Rodgers and Hammerstein, Stephen Sondheim, Andrew Lloyd Webber, Stevie Wonder, and many, many more. Indexing is by title and composer, with complete bibliographic descriptions of the fakebooks included.



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Reviews

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