

Something Nasty in the Slushpile (Hardback)



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Reviews

This pdf is fantastic. This really is for all who statte there was not a worth looking at. Your lifestyle period is going to be convert the instant you complete looking over this pdf.

(Dr. Chaim Kub)

SOMETHING NASTY IN THE SLUSHPILE (HARDBACK)



Little, Brown Book Group, United Kingdom, 2015. Hardback. Condition: New. Language: English . Brand New Book. Most publishers keep a slushpile - the stack of unsolicited manuscripts which contains a large percentage of preposterous or frightening book proposals, which might just conceal that one jewel of a bestseller or classic novel lying near the bottom. Authors discovered via the slush pile include Roddy Doyle, J. K. Rowling and Philip Roth. Stephenie Meyer sent 15 query letters about her teenage-vampire saga and got nearly 10 rejection letters; one even arrived after she signed with an agent and received a three-book deal from Little, Brown. Kathryn Stockett's *The Help* was turned down 60 times over 31/2 years before becoming a best seller. Sadly though, these are the exceptions. Written by a reader with over a decade of slush pile experience, *Something Nasty in the Slushpile* takes a tour through the do's and don'ts of book proposal, including many examples of hilarious, misguided and plain weird approaches. The contents include: Offputting greetings: Dear honourable reader, dear potential agent, friend and colleague, dear colleagues etc. Famous first lines: After ten books of criticism, I am turning my attention to a subject close to my heart, the illustrated story of my own life . I don't really need to explain . it would make this letter too long Firstly may I apologise for not getting this to you sooner after our conversation last week, however an unexpected funeral cropped up. Someone is killing literary agents . I would have e-mailed you, but I am not allowed access to such facilities as I have just been sectioned. I should be out soon. Barmy USPs: It's like a British male version of *Eat, Pray, Love*. But less shrill and more believable. There are echoes of Paul Theroux and parallels...



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