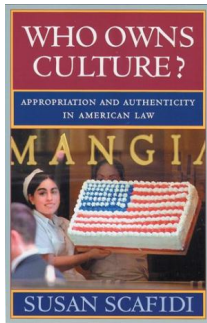


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## WHO OWNS CULTURE?: APPROPRIATION AND AUTHENTICITY IN AMERICAN LAW



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