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Chinese Painting Techniques

By Alison Stilwell Cameron

Dover Publications Inc., United States, 2003. Paperback. Book Condition: New. 231 x 226 mm. Language: English . Brand New Book. Over thousands of years, the art of Chinese paintings has been refined into an exquisitely developed system of visual representation. But until the publication of this volume, there was no single source that bridged the gap between the philosophical and imitative methods of instruction. Alison Stilwell Cameron, daughter of famed World War II General Joseph Stilwell, spent her early childhood and teenage years in China where she studied under two renowned Chinese artists -- Yu Fei-am and Prince P u Ju of the imperial family. Having achieved wide recognition for her mastery of Chinese painting, she distilled her knowledge in this book, providing step-by-step instruction for those with no art training at all. Starting with an explanation of the physical tools of the art, she describes the basic strokes and the creation of Chinese characters before moving on to demonstrate the use of these strokes to represent trees, flowers, rocks, boats, insects, birds, and other subjects. These elements are then combined to produce finished Chinese paintings, the kind of pleasing and satisfying pictures that thousands of amateurs have been producing...



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Reviews

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