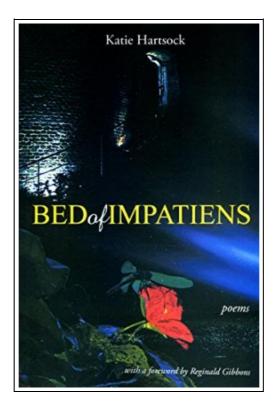
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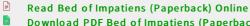
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Able Muse Press, 2016. Paperback. Condition: New. Language: English. Brand New Book ***** Print on Demand *****. Poetry. Katie Hartsock s BED OF IMPATIENS is astir in myths and myth making in the backdrop of the grit, waters, scenes and atmospheres of the Midwest. While its tributes to Saint Augustine s Confessions are by turns meditative and daring, its travelogue of Hotels, Motels, and Extended Stays is quirky, irreverent and, yes, delightful. In BED OF IMPATIENS you can feel the bliss / and the burning too. Little wonder it is a finalist in the 2015 Able Muse Book Award. Praise for BED OF IMPATIENS: Has American poetry ever produced a fresher, savvier, grittier, more elegant, and drop dead formally exhilarating sequence than Katie Hartsock s Hotels, Motels, and Extended Stays? If so, I ve yet to see it. Hartsock is as deft (and loving) with the vulgarities of truck stop rent by the hour as with the secret wit of rhyme, or the venerables of Homeric epic: her range and her inventiveness appear to know no limit. And this is just a fraction of what bursts to life in BED OF IMPATIENS. I m dazzled by the sheer bounty of it. Linda Gregerson Like Rene Magritte I want to paint This is not a first book under this first book. It is Lolita all grown up and taking us on a cross country tour of the motels she stayed in with Humbert. It s St. Augustine as Dennis Rodman, elbowing us out of position underneath God s basket. But it s not a cacophony of surrealism. Ms. Hartsock s classical training her knowledge and powerful rhythms is the ground, the spine of this book (pun intended); but the excitement is watching the ancient and the contemporary meet...



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