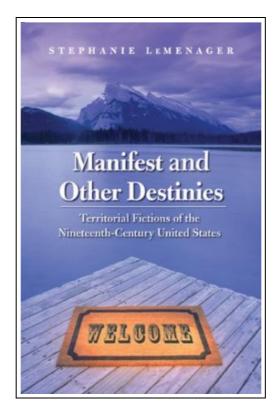
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Reviews

Merely no words to clarify. I could comprehended almost everything using this published e publication. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Lori Terry)

MANIFEST AND OTHER DESTINIES: TERRITORIAL FICTIONS OF THE NINETEENTH-CENTURY UNITED STATES (PAPERBACK)



University of Nebraska Press, United States, 2008. Paperback. Condition: New. Language: English. Brand New Book ***** Print on Demand *******. Manifest and Other Destinies critiques Manifest Destiny s exclusive claim as an explanatory national story in order to rethink the meaning and boundaries of the West and of the United States national identity. Stephanie LeMenager considers the American West before it became a trusted symbol of U.S. national character or a distinct literary region in the later nineteenth century, back when the West was undeniably many wests, defined by international economic networks linking diverse territories and peoples from the Caribbean to the Pacific coast. Many nineteenth-century novelists, explorers, ideologues, and humorists imagined the United States destiny in what now seem unfamiliar terms, conceiving of geopolitical configurations or possible worlds at odds with the land hunger and providential mission most clearly associated with Manifest Destiny. Manifest and Other Destinies draws from an archive of this literature and rhetoric to offer a creative rereading of national and regional borders. LeMenager addresses both canonical and lesser-known U.S. writers who shared an interest in western environments that resisted settlement, including deserts, rivers, and oceans, and who used these challenging places to invent a postwestern cultural criticism in the nineteenth century. Le Menager highlights the doubts and self-reckonings that developed alongside expansionist fervor and predicted contemporary concerns about the loss of cultural and human values to an emerging global order. In Manifest and Other Destinies, the American West offers the United States its first encounter with worlds at once local and international, worlds that, as time has proven, could never be entirely subordinated to the nation's imperial desire.

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