



## Modal Modernities: Formations of Persian Classical Music and the Recording of a National Tradition (Paperback)

By Mohsen Mohammadi

Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This dissertation studies the modal system of Persian music. While modern Iranian musicians explain their music as a of seven dastgah plus five sub-dastgah called avaz, the dominant interpretation in the ethnomusicology literature describes the Persian modal system as a set of twelve dastgah. Part I of this dissertation studies how the system of seven dastgah and five avaz was introduced to the ethnomusicology literature and how it was simplified as a set of twelve dastgah. Part I shows that the modal system of Persian music was introduced to the ethnomusicology literature by a generation of Persian musicians who were trained in European music and thus were a hybrid of insider and outsider. Part II studies the historical root of the concept of dastgah. Persian writings on modulation from one mode to another date back to the fourteenth century. This theme was developed into a few collections of modes which were meant to help musicians as modulation instruction. Those collections were developed further and found an order which advised musicians to perform modes in sequences. Modulation instructions were titled shad in...



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