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Rutgers University Press, United States, 2007. Hardback. Book Condition: New. New.. 312 x 312 mm. Language: English. Brand New Book. Since her first solo exhibition in 1935 at the age of seventeen, June Wayne has achieved legendary status among twentieth-century American artists. Best known today for her work in and influence on printmaking and fine-art lithography, one of her most renowned achievements was the founding of the Tamarind Lithography Workshop in 1959. Under her direction, this workshop became one...

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- Authored by Robert Conway, Arthur Coleman Danto
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