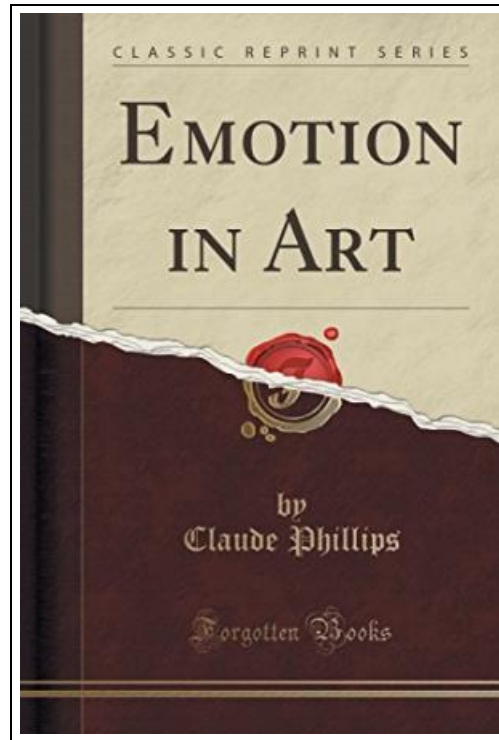


Emotion in Art (Classic Reprint)



Filesize: 1.02 MB

Reviews

Completely essential study ebook. This is for all those who statte there was not a well worth reading. I realized this book from my dad and i recommended this publication to find out.
(Jarrell Kovacek)

EMOTION IN ART (CLASSIC REPRINT)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English Brand New Book ***** Print on Demand *****.Excerpt from Emotion in Art The Prefatory Note to a book of this nature should contain both a brief biographical survey and some account of the circumstances in which the articles composing the body of the work were originally written. The birth of Claude Phillips was announced in the Times of January 30, 1846: On Thursday the 29th inst., at Gloster Villa, Regent s Park, the lady of Robert Phillips, of a son. To amplify this announcement, Claude Phillips, the son of Robert Abraham Phillips and Helen Phillips (formerly Levy), was born at Gloucester Villa, Gloucester Road, Regent s Park, in the registration district of St. Pancras, on January 29 at 7 A.M. His mother, who survived her husband some six years, was an elder sister of Joseph M. Levy, father of Edward, the first Lord Burnham, whose first cousin Claude Phillips thus was. His parents lived on in the same house until 1858, five years subsequent to the birth of his favourite sister, Eugenie. The house to-day has a somewhat forlorn appearance in a corner of a railway goods-yard. His father, who died in 1881, was a Court-Jeweller of remarkable attainments in Cockspur Street. Lord Redesdale, in his Memories, describes Robert Phillips as the man who was really the first to introduce the artistic feeling of the sixteenth century into the modern jeweller s craft. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases,...



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