



Starring T. Rex: Dinosaur Mythology and Popular Culture

By JosÃ Luis Sanz

Indiana University Press. Paperback. Book Condition: New. Paperback. 152 pages. Dimensions: 8.8in. x 6.8in. x 0.5in. In some cases, scientific research into the space-time continuum may have unexpected consequences. . . as occurs in Isaac Asimov's short story A Statue for Daddy. In this tale. . . two scientists. . . recover 14 dinosaur eggs. The eggs are carefully incubated, and they hatch bipedal dinosaurs about the same size as a medium-sized dog. One of them is accidentally electrocuted, and the scientists discover that their meat is truly exquisite. They become fabulously rich rearing and marketing dinosaur meat under the name of dinochicken. Ever since the discovery of the first fossil remains in the 19th century, dinosaurs have captured the imaginations of scientists and inspired writers, artists, and filmmakers. Dinosaurs, and legends about them are firmly entrenched in popular culture, where scientific information and our interest in the life of the past most often meet. Starring T. Rex! considers dinosaurs as a cultural phenomenon, seen as the interaction of three factors: paleontological discoveries, the cultural interest these discoveries awaken, and the possibilities they offer for commercial exploitation. Jos Luis Sanz explains that the knowledge generated by paleontologists enters popular culture at a...



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