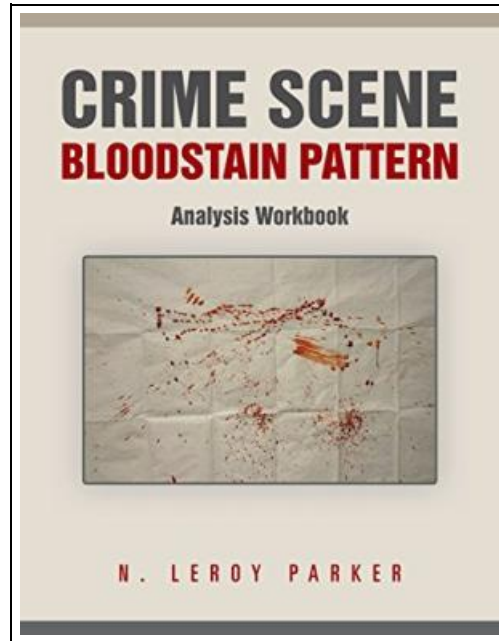


Crime Scene Bloodstain Pattern Analysis Workbook



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Reviews

Without doubt, this is actually the greatest function by any article writer. It is among the most amazing publication i have got read. Its been printed in an exceedingly basic way in fact it is simply after i finished reading through this publication where in fact changed me, change the way i believe.

(Arielle Ledner)

CRIME SCENE BLOODSTAIN PATTERN ANALYSIS WORKBOOK



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AUTHORHOUSE, United States, 2014. Paperback. Book Condition: New. 278 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.This workbook is designed to assist the Crime Scene Analyst, Technician or Investigator in documenting bloodstained patterns that are located at the crime scene or on bloodstained items that are submitted for an analysis. It is also designed to assist the Crime Scene Analyst, Technician or Investigator in reconstructing or analyzing a bloodstained crime scene or a bloodstained item for which a bloodstain pattern analysis is requested. The documentation could be accomplished with overall, midrange photographs and close-up photographs with 2, 3 or 6 centimeter stick-on tapes that should be placed in the center of each rectangular area. The documentation should also consist of notes and rough sketches with measurements. The close-up photographs of the rectangular areas with the 2, 3 or 6 inches stick-on tapes that were placed in the center of those areas should be taken with a parallel film /camera plane. The stick-on tapes should be labeled according to the surface on which they would be placed. Example: West wall of living room #1 (ww of lr #1) and west wall of living room #2 (ww of lr #2) etc. The number of close-up photographs would be determined by the number of rectangular areas with the stick-on tapes. Example: At least ten (10) close-up photographs should be taken if ten (10) stick-on tapes were placed on the bloodstained surface. The bloodstain pattern reconstruction or analysis should be done by first recognizing and or identifying the many different types of patterns in a bloodstained scene or on a bloody item. The next step should involve the reconstruction of the points or areas of convergence and origin and then a determination of how the other patterns were...



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