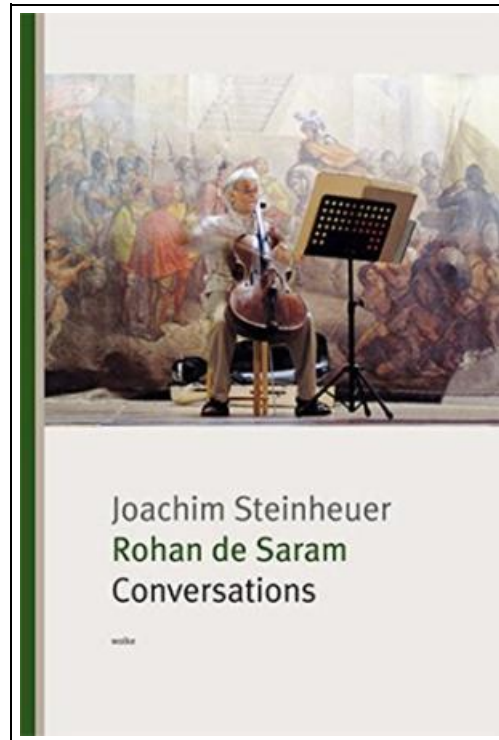


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Wolke Verlagsges. MbH Jan 2013, 2013. Taschenbuch. Condition: Neu. Neuware - Rohan de Saram is one of the foremost cellists in the contemporary music scene. In the 1950s he studied cello with Gaspar Cassadó and Pablo Casals. During a musical career of almost sixty years as a soloist, chamber musician and member of the Arditti Quartet, he has not only encountered, but also been in direct working contact with almost all of the significant composers during this period. From his particular focus he has experienced, witnessed and also actively participated in the musical history of the last decades from the inside view of a performing artist who has been and still is involved in bringing to life the most advanced innovations in contemporary music. Besides his musical achievements Rohan de Sarams thinking extends to a broad knowledge of and insight into manifold aspects of the music of various cultures, performance practices of different periods as well as vivid interests in literary, philosophical and religious questions. In these conversations with the German musicologist Joachim Steinheuer various aspects of Rohan de Sarams career are covered. The first four chapters deal with the earlier part in chronological order, starting with his beginnings as a musician during his childhood in Sri Lanka, the periods of study in Florence and Siena and with Pablo Casals in Puerto Rico, an extended stay during most of the 1960s in the varied and stimulating cultural atmosphere of Oxford, and the first decisive steps towards contemporary music during the 1970s in London. The later chapters do not aim at a chronological order: two of them cover the period of more than 28 years during which Rohan de Saram was a member of the Arditti Quartet and focus on the extremely varied repertoire of the Quartet, new technical demands, the development...



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