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KEI (PAPERBACK)



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Dalang Publishing, United States, 2014. Paperback. Condition: New. Language: English . Brand New Book ****** Print on Demand ******. A young Muslim woman and Protestant man find love during a religious conflict that threatens to consume the Pacific islands of Kei. At the end of Suharto s New Order, the Kei people hold on to their traditions as they flee the violence that divides Muslim from Christian and destroys the villages. Namira, a Muslim girl, works as a volunteer in a refugee camp when she meets Sala, a young Protestant man. Grounded in the islander's belief of We drink from the same spring and eat from the same land, the land of Kei, the two fall in love amid the chaos that will soon separate them. Erni Aladjai earned her degree in French literature from the Hasannudin University in Sulawesi. She has worked as a journalist and news editor, and managed a learning institution. Her novel, Kei, took first place in the 2011 Jakarta Arts Council novel competition. Erni is also the author of Pesan Cinta dari Hujan (Messages of Love from the Rain, Insist Press, 2010) and Ning di Bawah Gerhana (Ning Under Eclipse, Bumen Pustaka Emas, 2013). Kei is a brave first novel exploring the troubled entanglement of two young lovers who find themselves on opposing sides in the sectarian violence that marked the dawning of the twenty-first century in the Moluccas. The Kei islands form the southern flank of the Spice Islands, the scattering of small islands whose cloves and nutmeg launched Christopher Columbus ships, brought the Western world to its shores, and helped change the shape of history. Erni Aladjai invites the reader into a world marked by conflict and loss-heritage of the long era of colonial domination-but also, and importantly, writes of love, healing, and...



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