

An Adagio Suite: For Mix and Match Small Ensemble (String Quartet, Solo, Duet, Trio, Up to a 10 Member Group) (Paperback)



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Reviews



This type of publication is almost everything and helped me looking forward and much more. I am quite late in start reading this one, but better then never. You wont really feel monotonny at whenever you want of your own time (that's what catalogs are for relating to if you ask me).

(Prof. Buddy Leuschke)

AN ADAGIO SUITE: FOR MIX AND MATCH SMALL ENSEMBLE (STRING QUARTET, SOLO, DUET, TRIO, UP TO A 10 MEMBER GROUP) (PAPERBACK)



Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. New and original music by 21st century, American Costa Rican composer James Nathaniel Holland. This extremely versatile publication of a score and set of parts is a great addition to any musician s music library: either school, church, or community orchestra. Excellent for young musicians or intermediate-level volunteers, for the beginning conductor, but full of meaning for the professional players as well. YouTube video presentation of An Adagio Suite(with chamber orchestra for first movement, small ensemble for second and third): //youtu.be/WonTmPLYP1g These three beautiful Adagios are adapted from JN Holland s ballet, The Wind in the Willows Perform together for concert or as stand alone pieces. They are perfect for weddings, funerals, graduations, or any solemn occasions. Texts are non-religious, but express universal sentiments of one s helping others, healing, and impermanence. Mix and match ensemble combinations such as: (String Quartet) Treble instrument in C 1 (Solo, duet, trio, quartet) Treble instrument in C 2 (Duet, trio, quartet) Viola (Trio, quartet) Bass instrument in C (Quartet) Harp (or Piano or Organ) (Optional on all 3, Use with below solos, duet, or trios) Optional Additional Parts: Treble instrument in C (violin, flute, oboe, etc.) Treble instrument in C Treble instrument in Bb (Clarinet, trumpet, tenor sax) Bass instrument in C (Cello, bassoon, trombone) Horn in F (French horn, English horn) Viola Substitute for Horn (in C) Adagio No. 1 My Salvation (or if I ve done one bit of good, that is my salvation) Adagio No. 2 The Healing Power (aka Forget) Text by Kenneth Grahame Adagio No. 3 All Are Passersby Mix, omit and match combinations of available instruments of your group. Such as: Strings, woodwind quintet, harp...

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