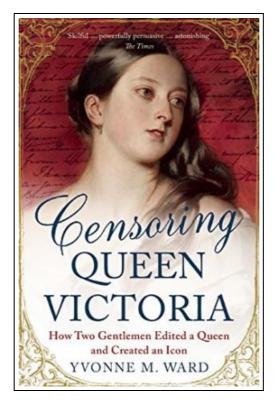
Censoring Queen Victoria: How Two Gentlemen Edited a Queen and Created an Icon



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Reviews

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(Leonie Collins)

CENSORING QUEEN VICTORIA: HOW TWO GENTLEMEN EDITED A QUEEN AND CREATED AN ICON



Oneworld Publications. Paperback. Book Condition: new. BRAND NEW, Censoring Queen Victoria: How Two Gentlemen Edited a Queen and Created an Icon, Yvonne M. Ward, When Queen Victoria died, two gentlemen embarked on a monumental task: sorting through and making sense of her vast written legacy. For the first time, a British monarch's letters - carefully edited of course - were going to be published. The men chosen for the job were complex and peculiar characters. Viscount Esher, the consummate royal confidant, was blessed with charm, but he hid a secret obsession with Eton schoolboys and preyed upon his own son. Arthur Benson, schoolmaster and author, was plagued by depression, and he never felt at ease among the blue-blooded swells of the royal court. Together with King Edward VII, these men would decide how Victoria would be remembered. In their hands hundreds of volumes of the Queen's correspondence were whittled down to a mere three, and their decisions - and distortions - would influence perceptions of Victoria for generations to come. Based on unprecedented access to the royal archives at Windsor Castle, Censoring Queen Victoria is a rare and fascinating piece of historical detective work, revealing aspects of the Queen-Empress that we were never meant to see.



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