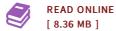




The Novel: Language and Narrative from Cervantes to Calvino (Hardback)

By Andre Brink

New York University Press, United States, 1998. Hardback. Book Condition: New. 221 x 143 mm. Language: English . Brand New Book ****** Print on Demand ******. The novel, Brink argues, is not about representation but the self-conscious play of language. From its inception, he suggests, the genre has been about the act of writing and self-reflection. This thesis is not new but is part of the currency of postmodern literary theory. Brink, himself a noted South African novelist, the author of some 12 books, including A Dry White Season (1984), and a university professor, brings the insight of an insider. He surveys 15 celebrated novels, historically arranged from Don Quixote and La Princesse de Cleves to A.S. Byatt s Possession and Italo Calvino s If on a Winter Night a Traveller examining each in terms of its play with writing and language. His discussions are marked by clarity, insight, and comprehension. A valuable book. --Thomas L. Cooksey, Library Journal What a treat to explore the novel as a genre through the lucid eyes of Andre Brink, himself one of the world s foremost novelists! I particularly enjoyed the way in which the most traditional novels were revealed as contemporary and...



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