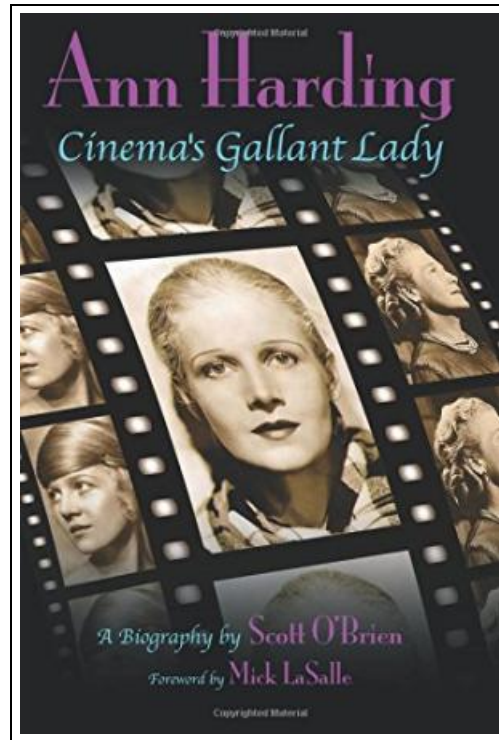


Ann Harding - Cinema s Gallant Lady



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Reviews

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ANN HARDING - CINEMA S GALLANT LADY



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BEARMANOR MEDIA, United States, 2010. Paperback. Book Condition: New. 229 x 150 mm. Language: English Brand New Book ***** Print on Demand *****.Ann Harding. Laurence Oliver, who starred with her in *Westward Passage* (1932), referred to her as an angel. Director Henry Hathaway, who directed her and Gary Cooper in *Peter Ibbetson* (1935), claimed she was a bitch. Critics hailed her as the finest actress to venture from Broadway to Hollywood. The Ann Harding story follows her from humble beginnings as the daughter of a career army officer who moved around constantly, to her youth settling in New York. After spending a year attending Bryn Mawr college, she found work as a clerk and freelance script reader with a film company. Then, she made her stage debut in 1921, and eight years later, she made her film debut in an early talkie, *Paris Bound*, opposite Fredric March. She was the *Gallant Lady* (1933), an unwed mother, who gives up baby for adoption and hopes to get it back when the adoptive mother dies. Her unique, natural screen presence in *Holiday* (1930) earned an Academy Award nomination for Best Actress. From 1929-1936, she reigned as cinema s Gallant Lady. Her co-stars included Ronald Coleman, Mary Astor, Conrad Nagel, Leslie Howard, Melvyn Douglas, Richard Dix, and William Powell, among many others. Ann s ethereal quality belied a passionate nature. Her affairs with three remarkably talented and very married men associated with the film industry could have easily outraged fans and quashed her career. Theater visionary-director Jasper Deeter, Ann s life-long mentor, remarked that Ann was a master at hiding her childish, stubborn temperament. Friends of Ann s daughter, Jane Otto, claim that despite Ann s highly publicized custody battles, she was a detached mother. In the 1950s and 1960s, she appeared extensively...



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