



Vampira: Dark Goddess of Horror (Paperback)

By W. Scott Poole

COUNTERPOINT, United States, 2014. Paperback. Condition: New. Language: English . Brand New Book. The new book from award-winning historian W. Scott Poole is a whip-smart piece of pop culture detailing the story of cult horror figure Vampira that actually tells the much wider story of 1950s America and its treatment of women and sex, as well as capturing a fascinating swath of Los Angeles history. In Vampira, Poole gives us the eclectic life of the dancer, stripper, actress, and artist Maila Nurmi, who would reinvent herself as Vampira during the backdrop of 1950s America, an era of both chilling conformity and the nascent rumblings of the countercultural response that led from the Beats and free jazz to the stirring of the LGBT movement and the hardcore punk scene in the bohemian enclave along Melrose Avenue. A veteran of the New York stage and late nights at Hollywood's hipster hangouts, Nurmi would eventually be linked to Elvis, Orson Welles, and James Dean, as well as stylist and photographer Rudi Gernreich, founder of the Mattachine Society and designer of the thong. Thanks to rumors of a romance between Vampira and James Dean, his tragic death inspired the circulation of stories that...



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Reviews

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