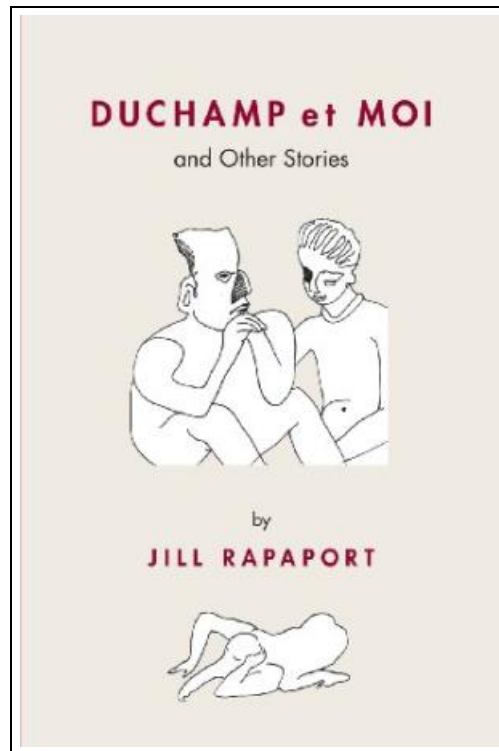


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Reviews

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DUCHAMP ET MOI: AND OTHER STORIES (PAPERBACK)



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Fly by Night Press, 2014. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.A collection of short fiction dealing with subjects from jobs (held and hated as well as sought and fantasized about) to the varieties of affection, figuring among them the complexities of the family and those of relationships with men. Rapaport writes about dwelling places-apartments, buildings, and landlords-and about cities and the artifacts of upbringing. The strangeness of living in a disappearing place and time is among Rapaport's preferred themes. Praise for Duchamp et Moi and Other Stories Jill Rapaport's Duchamp et Moi and Other Stories is simply the finest and most original collection I have read in years. Surreal, suave, and refined, they intersect the urbane calm of Barthelme with the frantic wit of Aimee Bender. So tightly coiled and insightful, these stories are like exotic little sea creatures that swallow their own tails. They seem to simply read themselves. You'll wish they were much, much longer. - Arthur Nersesian, author of *The Fuck-Up* (Akashic Books, 1997) Rapaport's stories purport to be coming from her pathologically disconnected interior self... the frenzied mess that characterizes her vision. But for those of us who pay attention and identify with cultural orphans, she has the x-ray glare that transforms the alienated streets and strange artifacts of this dehumanized, uncivilized historical epoch into a brilliant and savory read. Her minute descriptions of New York exteriors and interiors are wonderful, as are her insights into her own and other people's characters. Her first book is a searingly honest navigation through the tainted nooks and characters of New York City, Capitalism, and other locales inhabited by our odd species. Read it. - Barbara Barg, poet; author of *The Origin of...*



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