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A PERFORMER'S PERSPECTIVE



Condition: New. Publisher/Verlag: VDM Verlag Dr. Müller | A Performance History and Analysis of Sergei Prokofiev's Ten Piano Pieces, Op. 12 | Sergei Prokofiev (1891-1953) can be considered both as one of the most important composers of the early twentieth century and as a piano virtuoso. This book examines both of these aspects by studying Prokofiev's recorded performances of his own work, in a historical context, and comparisons made between his recordings and the recordings of other pianists...

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