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MYSELF WHEN I AM REAL: THE LIFE AND MUSIC OF CHARLES MINGUS



Oxford University Press, 2000. Paperback. Book Condition: New. 452pp 16 plates. This biography draws on dozens of new interviews and previously overlooked archival materials to highlight the intricate connections between the man and his music. A pioneering bassist and composer, Mingus wrote over 300 works spanning gut-bucket gospel, Colombian cumbias, orchestral tone poems, multimedia performance, and chamber jazz.

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- Authored by Santoro, Gene
- Released at 2000



Reviews

The book is fantastic and great. It generally does not expense excessive. Its been designed in an exceptionally easy way and it is simply right after i finished reading through this book by which really changed me, change the way i think. -- Adolfo Lindgren

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