



Queering the Color Line: Race and the Invention of Homosexuality in American Culture (Paperback)

By Siobhan B. Somerville

Duke University Press, United States, 2000. Paperback. Condition: New. Language: English . Brand New Book. Queering the Color Line transforms previous understandings of how homosexuality was invented as a category of identity in the United States beginning in the late nineteenth century. Analyzing a range of sources, including sexology texts, early cinema, and African American literature, Siobhan B. Somerville argues that the emerging understanding of homosexuality depended on the context of the black/white color line, the dominant system of racial distinction during this period. This book thus critiques and revises tendencies to treat race and sexuality as unrelated categories of analysis, showing instead that race has historically been central to the cultural production of homosexuality. At about the same time that the 1896 Supreme Court Plessy v. Ferguson decision hardened the racialized boundary between black and white, prominent trials were drawing the public's attention to emerging categories of sexual identity. Somerville argues that these concurrent developments were not merely parallel but in fact inextricably interrelated and that the discourses of racial and sexual deviance were used to reinforce each other's terms. She provides original readings of such texts as Havelock Ellis's late nineteenth-century work on sexual inversion, the...



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Reviews

A very awesome publication with perfect and lucid information. It is probably the most awesome book I have read. You may like how the author publishes this pdf.

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