

Fantasia (film)



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Reviews

The publication is straightforward in study better to fully grasp. It is definitely simplistic but excitement inside the 50 percent of your publication. It is extremely difficult to leave it before concluding, once you begin to read the book.
(Mazie Johns IV)

FANTASIA (FILM)

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Alphascript Publishing Dez 2009, 2009. Taschenbuch. Condition: Neu. Neuware - Fantasia is a 1940 American animated feature produced by Walt Disney and the third film in the Walt Disney Animated Classics series. Fantasia features animation set to classical music and no dialogue only spoken introductions by the host, American composer and music critic Deems Taylor, before segments. The music was recorded under the direction of Leopold Stokowski and seven of the eight pieces were performed by the Philadelphia Orchestra. Animated artwork of varying degrees of abstraction or literalism was used to illustrate or accompany the concert in various ways. The film also includes live-action segments featuring Leopold Stokowski, the orchestra, and Deems Taylor. Fantasia was notable for featuring what were then considered avant-garde qualities and for being the first major film released in stereophonic sound using a process dubbed 'Fantasound'. Fantasia was originally released by Walt Disney Productions itself rather than RKO Radio Pictures, which normally distributed the Disney films, and exhibited as a two-hour and twenty minute roadshow film (counting the intermission) with reserved-seat engagements. 196 pp. Englisch.



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