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Thinking in Film: The Politics of Video Art Installation According to Eija-Liisa Ahtila (Paperback)

By Mieke Bal

Bloomsbury Publishing PLC, United Kingdom, 2013. Paperback. Condition: New. Language: English . Brand New Book. What is a moving image, and how does it move us? In Thinking In Film, celebrated theorist Mieke Bal engages in an exploration - part dialogue, part voyage - with the video installations of Finnish artist Eija-Liisa Ahtila to understand movement as artistic practice and as affect. Through fifteen years of Ahtila's practice, including such seminal works as The Annunciation, Where Is Where? and The House, Bal searches for the places where theoretical and artistic practices intersect, to create radical spaces in which genuinely democratic acts are performed. Bringing together different understandings of figure from form to character, Bal examines the syntax of the exhibition and its ability to bring together installations, the work itself, the physical and ontological thresholds of the installation space and the use of narrative and genre. The double meaning of movement, in Bal's unique thought, catalyses an understanding of video installation work as inherently plural, heterogenous and possessed of revolutionary political potential. The video image as an art form illuminates the question of what an image is, and the installation binds viewers to their own interactions with the...



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