



Nietzsche and the Drama of Historiobiography (Paperback)

By Roberto Alejandro

University of Notre Dame Press, United States, 2011. Paperback. Condition: New. Language: English . Brand New Book. In this extraordinary contribution to Nietzsche studies, Roberto Alejandro offers an original interpretation of Friedrich Nietzsche s philosophy viewed as a complete whole. Alejandro painstakingly traces the different ways in which Nietzsche reconfigured and shifted his analyses of morality and of the human condition, until he was content with the final result: nothing was dispensable; everything was necessary. This is a philosophy of reconciliation - hardly nihilism - and it is a perspective that is not adequately addressed elsewhere in the literature on Nietzsche. Alejandro traces the evolution of Nietzsche s thought by identifying the different layers of his philosophy, expressed in a complex array of stories and historical narratives. Alejandro analyzes the different stories of Nietzsche, places those stories within a tradition of genealogical theorizing, and interprets both the stories and the genealogy in terms of one of Nietzsche s unique features, his use of historiobiography . According to Alejandro, historiobiography blends the idea of an attunement with all history and one s awareness of this attunement. As a mode of philosophizing, historiobiography allows Nietzsche to view all human history as if..



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