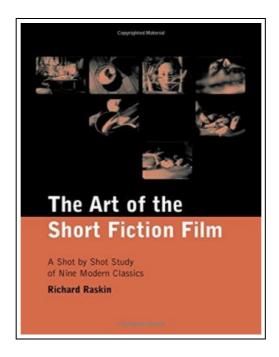
The Art of the Short Fiction Film: A Shot by Shot Analysis of Nine Modern Classics (Paperback)



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Reviews

A really wonderful ebook with perfect and lucid answers. It is rally interesting through looking at period of time. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Gustave Moore)

THE ART OF THE SHORT FICTION FILM: A SHOT BY SHOT ANALYSIS OF NINE MODERN CLASSICS (PAPERBACK)



McFarland Co Inc, United States, 2002. Paperback. Condition: New. Language: English . Brand New Book. This work is the first of its kind to single out individual short fiction films for comprehensive presentation and close study. Two Men and a Wardrobe (Roman Polanski, Poland, 1958, 15 min.), Coffee and Cigarettes (Jim Jarmusch, USA, 1986, 6 min.), Sunday (John Lawlor, Ireland, 1988, 8 min.), Cat's Cradle (Liz Hughes, Australia, 1991, 12 min.), Eating Out (Pal Sletaune, Norway, 1993, 7 min.), Come (Marianne Olsen, Ulrichsen, Norway, 1995, 4.5 min.), Wind (Marcell Ivanyi, Hungary, 1996, 6 min.), Possum (Brad McGann, New Zealand, 1997, 14 min.), and The War Is Over (Nina Mimica, Italy, 1997, 7 min.) are the nine short fiction films studied, and they represent a broad range of storytelling approaches and a number of very different film cultures. Each film has a chapter of its own, including a shot-by-shot reproduction of the film with a still from every shot. In most cases, an interview with the director and an original screenplay and storyboard is also included. The book also describes a new conceptual model, derived from the films studied in the work, which can be used both for analyzing the ways in which a short fiction film tells its story and as a set of guidelines for students.



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