



Hurricanes and Carnivals: Essays by Chicanos, Pochos, Pachucos, Mexicanos, and Expatriates

By Lee Gutkind

University of Arizona Press. Paperback. Book Condition: new. BRAND NEW, Hurricanes and Carnivals: Essays by Chicanos, Pochos, Pachucos, Mexicanos, and Expatriates, Lee Gutkind, In Mexico, writes Ilan Stavans in the introduction to this provocative new collection on Mexican culture and politics, "[the essay] is embraced as passionately as a sport." While the American essay may be personal and confessional or erudite and academic, it is presumed to be truthful. By contrast, the Mexican essay pushes the boundaries between fact and fiction as writers seek to make their opinions heard in literary journals, in newspapers, and even on cereal boxes. What is real and what isn't in a Mexican essay, only God knows," concludes Stavans. In Hurricanes and Carnivals, Lee Gutkind, a pioneer in the teaching of creative nonfiction, brings together fifteen essays by Mexican, Mexican American, and Latin American writers that push the boundaries of style and form, showing that navigating truth is anything but clear-cut. Although creative nonfiction is widely thought to be an American art form, this collection proves otherwise. By blending fact and fiction, story and fantasy, history and mythology, these writers and others push the bounds of the essay to present a vision of Mexico...

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