



Seeing the Unspeakable: The Art of Kara Walker (Paperback)

By Gwendolyn DuBois Shaw

Duke University Press, United States, 2004. Paperback. Condition: New. New. Language: English . Brand New Book. One of the youngest recipients of a MacArthur genius grant, Kara Walker, an African American artist, is best known for her iconic, often life-size, black-and-white silhouetted figures, arranged in unsettling scenes on gallery walls. These visually arresting narratives draw viewers into a dialogue about the dynamics of race, sexuality, and violence in both the antebellum South and contemporary culture. Walker's work has been featured in exhibits around the world and in American museums including the Museum of Modern Art, the Guggenheim, and the Whitney. At the same time, her ideologically provocative images have drawn vociferous criticism from several senior African American artists, and a number of her pieces have been pulled from exhibits amid protests against their disturbing representations. *Seeing the Unspeakable* provides a sustained consideration of the controversial art of Kara Walker. Examining Walker's striking silhouettes, evocative gouache drawings, and dynamic prints, Gwendolyn DuBois Shaw analyzes the inspiration for and reception of four of Walker's pieces: *The End of Uncle Tom* and the *Grand Allegorical Tableau of Eva in Heaven*, *John Brown*, *A Means to an End*, and *Cut*. She offers...



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