Photojournalism and Foreign Policy: Icons of Outrage in International Crises

By David D. Perlmutter

ABC-CLIO, United States, 1998. Paperback. Book Condition: New. New.. 231 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.David Perlmutter examines concerns over the interplay of pictures in the press, elite decision-making and public opinion on foreign policy. His focus is on certain celebrated, indelible images that, it is said, sum up famous events, provoke moral outrage, mobilize public opinion, and spur government action: the icons of outrage. Discourse elites thrust greatness upon such images as well as frame their meaning and interpretation. The public only plays a marginal role in making icons; ordinary readers and viewers are, however, often resistant or indifferent to elite interpretation and pretensions of outrage. To explore these ideas, Professor Perlmutter offers a series of case studies in crises in American foreign policy and the images that came to define and affect them: the Tet offensive in 1968, the Tiananmen events of 1989, and the Somalia intervention of 1992-1994. In each case, icons became sites of political struggle and argumentation, tools of policy rather than masters of it. Actual effects on public opinion are rarely found. Presidents, diplomats, pundits, and journalists, when confronting news images, apply a first person effect,...

READ ONLINE
[4.92 MB]

Reviews

Good electronic book and valuable one. It generally is not going to charge an excessive amount of. Its been developed in an remarkably straightforward way and is particularly simply following i finished reading this ebook through which really transformed me, change the way i think.
-- Mr. Domenic Eichmann

Most of these ebook is the ideal publication available. It really is rally fascinating throgh looking at period. I am just easily could possibly get a enjoyment of reading through a created pdf.
-- Dr. Lilly Nolan