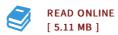




Cairo Cosmopolitan: Politics, Culture, and Urban Space in the New Middle East (Hardback)

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The American University in Cairo Press, Egypt, 2006. Hardback. Condition: New. Language: English. Brand New Book. A social and political geography of contemporary Cairo, this volume examines vernacular world-making through a grounded cosmopolitan approach that builds new interdisciplinary methods for Middle East studies. Global stereotypes and certain social science agendas have tended to portray Cairo as a city of misery, a menacing population bomb, a morbid pharaonic tomb, or as the violent crossroads of the Arab street. Today s Arab world is often perceived to be overwhelmed by war, poverty, violence, and religious radicalism. However, this image ignores a vast array of new phenomena and contests that are remaking the Middle East. Cairo s twenty-first century landscape is marked by surprising juxtapositions, where luxury malls compete with open-air markets, where gated communities grow on the ruins of socialist settlements, and where an Egyptian nationalistic renaissance meets new assertions of Nubian and transnational identity. To challenge pervasive myths about Cairo, each chapter introduces the reader to a specific neighborhood and its contemporary concerns and then situates this local analysis within questions such as globalization, economic restructuring, cross-border migration, or state planning. Designed to cultivate a more pluralistic and dynamic appreciation...



Reviews

This book is very gripping and fascinating. Of course, it can be perform, nevertheless an amazing and interesting literature. I am just pleased to explain how this is basically the finest publication i have go through within my very own lifestyle and might be he best pdf for possibly.

-- Prof. Beulah Stark

A top quality ebook and the font used was fascinating to read through. It is writter in easy terms and not confusing. Its been written in an remarkably easy way in fact it is simply after i finished reading through this publication through which actually altered me, alter the way i believe.

-- Roberto Block