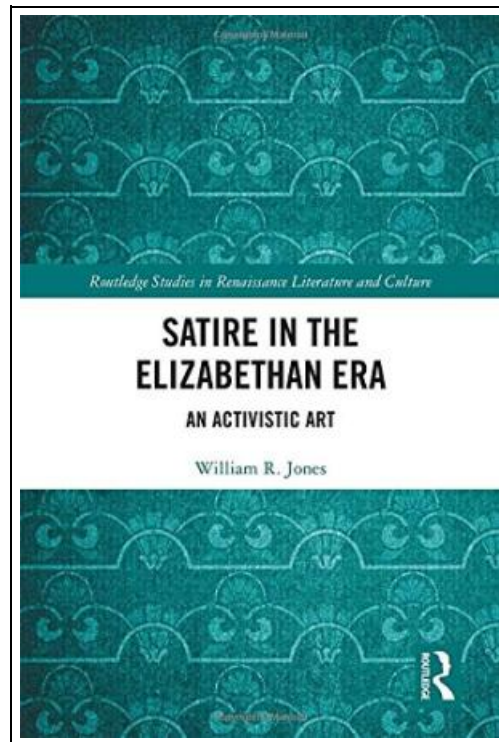


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Taylor Francis Ltd, United Kingdom, 2018. Hardback. Condition: New. Language: English . Brand New Book. This book argues that the satire of the late Elizabethan period goes far beyond generic rhetorical persuasion, but is instead intentionally engaged in a literary mission of transideological perceptual translation. This reshaping of cultural orthodoxies is interpreted in this study as both authentic and activistic in the sense that satire represents a purpose-driven attempt to build a consensual community devoted to genuine socio-cultural change. The book includes explorations of specific ideologically stabilizing satires produced before the Bishops Ban of 1599, as well as the attempt to return nihilistic English satire to a stabilizing theatrical form during the tumultuous end of the reign of Elizabeth I. Dr. Jones infuses carefully chosen, modern-day examples of satire alongside those of the Elizabethan Era, making it a thoughtful, vigorous read.



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