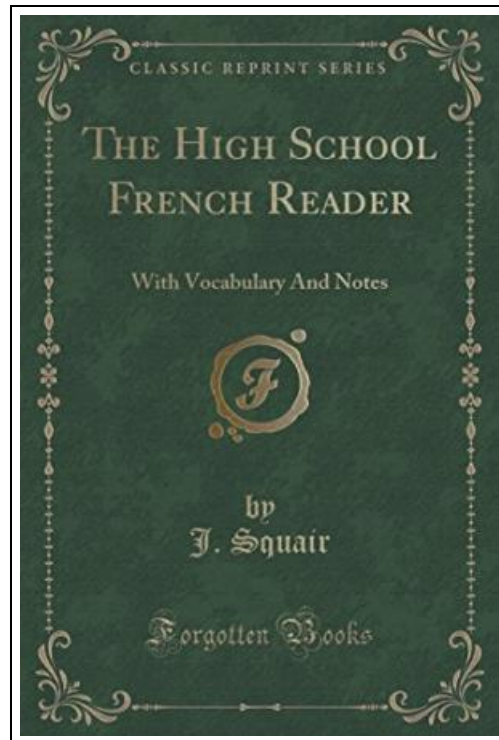


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Reviews

It is fantastic and great. Sure, it is perform, nonetheless an amazing and interesting literature. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Conor Grant)

THE HIGH SCHOOL FRENCH READER: WITH VOCABULARY AND NOTES (CLASSIC REPRINT) (PAPERBACK)



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Forgotten Books, 2016. Paperback. Condition: New. Language: French . Brand New Book ***** Print on Demand *****. Excerpt from The High School French Reader: With Vocabulary And Notes In compiling the High School French Reader the editors have had in view the requirements of elementary classes in French, and of candidates for Third Class Teachers certificate in the Province of Ontario. With regard to its general scope and design, the Reader is intended not only to afford the beginner practice in translation and the means of obtaining familiarity with grammatical forms and construction, but also to serve as an introduction to French literature. It is believed that these two objects are not incompatible, and that it is quite possible for the beginner, while dealing primarily with the mechanism of the language, to obtain incidentally some little appreciation of the beauties of literary French. The four parts into which the Reader is divided are progressive in order of difficulty. Part I., introductory in its nature, has purposely been made as simple as possible in language, while the thought is either simple in itself or already familiar. The fact is recognized that the student is here struggling chiefly with the grammatical form, and should not be further embarrassed by difficulties of subject matter and idiom. Two well known fairy-tales, Little Red-Riding-Rood and Puss in Boots, form an easy transition to the short stories from modern authors, of which Part II. is chiefly made up. To this part has been allotted the largest space, both because it is hoped the reader will be encouraged by the interest of the narrative and also because the principal effort of the beginner should be directed to a mastery of the current language of the present day. Part III. is devoted to prose extracts representing a few...



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