



THE NATIONAL GALLERY IN WARTIME

By SUZANNE BOSMAN

Condition: New. 'Hide them in caves and cellars', Churchill wrote to the National Gallery's director Kenneth Clark in 1940, 'but not one picture shall leave this island.' But with its collections safely stored in a Welsh quarry, what became of the gallery itself? This absorbing and richly documented history, illustrated with evocative period photographs, recounts how, despite bomb damage, the gallery hosted concerts by the pianist Myra Hess and exhibitions of British war artists, providing inspiration to Londoners through the darkest days of the Blitz.



Reviews

It is really an remarkable ebook that we actually have ever read through. I actually have study and i also am confident that i am going to gonna study once more yet again in the foreseeable future. It is extremely difficult to leave it before concluding, once you begin to read the book. -- Ewell Rempel

This pdf is fantastic. Sure, it can be engage in, nevertheless an interesting and amazing literature. Its been developed in an remarkably straightforward way and is particularly merely after i finished reading through this publication where in fact transformed me, change the way in my opinion. -- Mr. Lee Simonis PhD

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