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IDEOPHONE IN EUROPA. DIE GRAMMATIK DER LETTISCHEN GERÄUSCHVERBEN



Universitätsverlag Brockmeyer Bochum, 2010. Softcover. Book Condition: Neu. Dust Jacket Condition: Neu. 1. Auflage. Diversitas Linguarum 27) Bochum 2010, ISBN 978-3-8196-0769-1, kart. X, 453 S., 22 x 15 cm. Written in German language. ENGLISH SUMMARY. This book presents a comprehensive description of a specific subgroup of Latvian sound verbs, characterised by a certain formal pattern- a consonantal sequence typically consisting of plosive + sibilant + plosive, as in the verbs čīkstēt creak or tarkķēt rattle. The very number of these so-called noise verbs (Geräuschverben) makes it impossible to consider them a mere marginal phenomenon, though they belong undoubtedly to the expressive vocabulary of the Latvian language. The study is divided into different chapters corresponding to the levels of language phonology, morphonology, morphology, semantics and syntax exploring both source and nature of the characteristic consonantal sequence as well as the behaviour of noise verbs as full-fledged members of the verbal system, with special focus on the derivational possibilities and the correlation between noise verbs and onomatopoetic interjections. The semantic analysis does not only provide proof that noise verbs indeed denote primarily (albeit not exclusively) sound events of inanimate origin, moreover a detailed description of their particular semantics is given in contrast to the semantics of other sound verbs than noise verbs. The investigation concludes with a general outline of research conducted on sound verbs in the neighbouring languages Lithuanian and Estonian, thus giving a glance on prospective cross-linguistic tasks of research. A substantial appendix featuring the lexicon of Latvian noise verbs completes this study.



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