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Dracula (Hardback)

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Salem Press Inc, United States, 2009. Hardback. Condition: New. Reprint. Language: English . Brand New Book. This title contains in-depth critical discussions of Bram Stoker's novel. Since its publication in 1897 Bram Stoker's Dracula has never been out of print, and - while many monsters have come before Dracula, and many since - Stoker's vampire has taken on an iconic status. On the surface, the novel is a classic tale of horror and suspense, a battle between good and evil, light and dark, the supernatural and the natural. However, a closer examination the novel opens up an intricate portrait of Victorian anxieties, leading contemporary scholars to often view the novel as the site of a battle between the old world and the new. Edited by literary scholar Jack Lynch of Rutgers University, Newark, this volume in the Critical Insights series considers the Gothic classic from a variety of critical viewpoints. As Lynch points out in his introduction, Dracula received scant critical attention prior to the 1960s and 1970s-though much attention has been paid to the novel over the past few decades. Overview essays by Bridget M. Marshall and Camille-Yvette Welsch examine the literary history of the vampire...



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