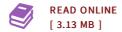


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Subversive Sounds: Race and the Birth of Jazz in New Orleans

By Charles B. Hersch

The University of Chicago Press. Paperback. Book Condition: new. BRAND NEW, Subversive Sounds: Race and the Birth of Jazz in New Orleans, Charles B. Hersch, "Subversive Sounds" probes New Orleans' history, uncovering a web of racial interconnections and animosities that was instrumental to the creation of a vital American art form - jazz. Drawing on oral histories, police reports, newspaper accounts, and vintage recordings, Charles Hersch brings to vivid life the neighborhoods and nightspots where jazz was born. This volume shows how musicians such as Jelly Roll Morton, Nick La Rocca, and Louis Armstrong negotiated New Orleans' complex racial rules to pursue their craft and how, in order to widen their audiences, they became fluent in a variety of musical traditions from diverse ethnic sources. These encounters with other music and races subverted their own racial identities and changed the way they played - a musical miscegenation that, in the shadow of Jim Crow, undermined the pursuit of racial purity and indelibly transformed American culture.



Reviews

This book will never be easy to start on reading but quite exciting to see. It is actually rally intriguing through looking at period of time. Your daily life span will be convert once you total looking over this book. -- Torrance Vandervort

Very useful to all of class of individuals. This really is for all those who statte there had not been a worthy of looking at. I am just very happy to let you know that here is the finest ebook i have got go through within my individual daily life and might be he finest ebook for actually. -- Delores Mitchell PhD

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