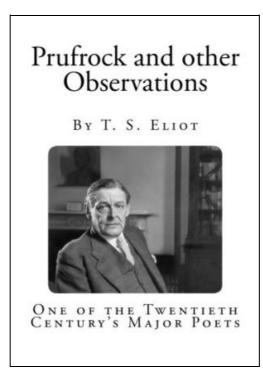
## Prufrock and Other Observations



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## Reviews

This book will never be straightforward to start on looking at but extremely exciting to read. I actually have read through and that i am sure that i am going to gonna go through once more again in the future. I am happy to explain how this is the very best book i have read through in my individual lifestyle and may be he best publication for at any time. **(Estrella Howe DVM)** 

## PRUFROCK AND OTHER OBSERVATIONS



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Createspace, United States, 2014. Paperback. Book Condition: New. 254 x 178 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Prufrock and other Observations - One of the Twentieth Century s Major Poets - By T. S. Eliot, Thomas Stearns Eliot OM (26 September 1888 - 4 January 1965) was an essayist, publisher, playwright, literary and social critic and one of the twentieth century s major poets. Born in St. Louis, Missouri in the United States, he moved to the United Kingdom in 1914 (at age 25) and was naturalised as a British subject in 1927 at age 39. Eliot attracted widespread attention for his poem The Love Song of J. Alfred Prufrock (1915), which is seen as a masterpiece of the Modernist movement. It was followed by some of the best-known poems in the English language, including The Waste Land (1922), The Hollow Men (1925), Ash Wednesday (1930) and Four Quartets (1945). He is also known for his seven plays, particularly Murder in the Cathedral (1935). He was awarded the Nobel Prize in Literature in 1948, for his outstanding, pioneer contribution to present-day poetry. The Love Song of J. Alfred Prufrock, commonly known as Prufrock, is a poem by American-British poet T. S. Eliot (1888-1965). Eliot began writing Prufrock in February 1910 and it was first published in the June 1915 issue of Poetry: A Magazine of Verse at the instigation of Ezra Pound (1885-1972). It was later printed as part of a twelve-poem pamphlet (or chapbook) titled Prufrock and Other Observations in 1917. At the time of its publication, Prufrock was considered shocking and offensive, but is now seen as heralding a paradigmatic cultural shift from late 19th century Romantic verse and Georgian lyrics to Modernism. The poem is regarded[by whom?] as the beginning of Eliot ...

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