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# TRANSFIGURATION. 55TH INTERNATIONAL ART EXHIBITION, LA BIENNALE DI VENEZIA. PAVILION OF THE PEOPLE'S REPUBLIC OF CHINA. EDIZ. ITALIANA E INGLESE.



Maretti Editore, 2013. Condition: new. Venezia, 55. Esposizione Internazionale d'Arte, 1 Giugno - 24 Novembre 2013. Edited by W. Chunchen. English text. Dogana, 2013; paperback, pp. 208, ill. col. plates, cm 23x27. Transfigurati on The Presence of Chinese Artistic Methods in Venice "Transfiguration" is the theme of the Chinese Pavilion, pointing to transformation in contemporary art and conceptualization, especially directed at the space of life and art crossing over, shifting from life to art, object to art work or artistic...

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- Authored by Wang, Chunchen
- Released at 2013



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